



**KERRVILLE
FOLK
FESTIVAL
FOUNDATION**



GRASSY HILL KERRVILLE NEW FOLK COMPETITION AND CONCERTS May 27 & 28, 2017

The GRASSY HILL KERRVILLE NEW FOLK SONGWRITING COMPETITION will be held during the Annual Kerrville Folk Festival on Saturday and Sunday of the first weekend, May 27th & 28th. Out of a possible 800 entries, thirty-two writer-performers will be invited to share their original songs. All 32 Finalists will receive a subscription to both **Texas Music Magazine** and **M - Music & Musician Magazine**, as well as a **Kyser Capo** and a KFF souvenir wooden shaker from **Swan Percussion**. In addition, each of the 32 finalists will be awarded a scholarship to the **Southwest Regional Folk Alliance Conference** held each September in Austin, TX. **Six New Folk Award Winners** will be selected from the thirty-two finalists and will return on the second Sunday, June 4th, to perform 20 minutes of their original songs. All of these concerts will be staged at the Threadgill Theater in the Quiet Valley Ranch campgrounds, 9 miles south of the city of Kerrville on TX Hwy 16. The six New Folk Winners receive a \$250 Award from the **Kerrville Folk Festival Foundation** plus up to \$400 additional prize money. Winners also receive an **Intellitouch Tuner from OnBoard Research**. Other prizes may also be added at a later date. Established at the suggestion of Peter Yarrow in 1972, these annual concerts are one of the high points of the Festival and for songwriters from all across the world.

Here are the official 2017 guidelines:

1. Writer-performers are invited to send the Kerrville Folk Festival ONE entry containing **TWO original songs** only. **Both songs together should not exceed 8 minutes**, (due to performance time limits during New Folk Finalists concerts). Entries containing only one song file or more than two songs will be disqualified.
2. Submissions must be made under the name(s) of a **solo or duo songwriter(s) only**. No Band Entries Please. Although a band may be used in the recording of your submitted material, if chosen as a finalist, your performance at the Festival may consist of one or two people only. **LIMIT ONE ENTRY PER SONGWRITER PLEASE.**
3. **ONLY SONGS WRITTEN AFTER JANUARY 1, 2015 MAY BE SUBMITTED.** It does not matter if the songs have been published and/or recorded, provided they were completed in their current form after Jan. 1, 2015. They can be a "live", studio, or garage recording. The submitted songs may be performed by the writer(s) alone or by a duo which must include the writer(s). Writer(s) retain all rights to the songs.
4. Anyone may enter except those billed as stage performers in 2017 or those who have been selected as a New Folk Finalist for both of the past two consecutive years, 2015 & 2016. **New Folk Finalists may not appear with a billed performer on any Kerrville stage during the 2017 Festival prior to the announcement of the winners during the KFF main stage performance on the first Sunday. Doing so will result in disqualification.**
5. Entries may be submitted in one of three ways:
 - a) **Sonicbids** - The entry may be submitted entirely **on-line through Sonicbids**. A separate application isn't needed if you enter on-line through Sonicbids. More information about New Folk via Sonicbids can be found here: <https://www.sonicbids.com/find-gigs/grassy-hill-kerrville-new-folk-competition-2017>
 - b) **Email** - The two songs may be **emailed as attachments in mp3 format ONLY** (no other formats will be accepted) to **newfolk@kerrville-music.com**. In the email, please include all the information requested on the application (make sure we can tell which song title belongs to which attached file.) To complete the submission, you must **ALSO** email in the completed entry form. You have 3 options to pay the registration fee: 1. purchase through our on-line ticketing system; 2. on your email, you may request an invoice for online payment; or 3-mail a check to the address below. Your submission will not be accepted to the contest if any of these are missing.
 - c) **mp3 CD** - Two songs may be submitted on **one home-burned CD** (mp3 format ONLY) and **mailed in** with the entry fee and application. Please be sure to use sufficient padding to protect your CD in transit. You may write the entry name and the titles of the songs on the CD, but please, nothing else. If you want your CD to be

returned to you, just provide us with a self-addressed mailer (Size "0", padded envelope) **with proper postage**. If you provide this, your CD will be mailed on or by April 15th, after the Finalist announcement. Otherwise, your CD will be destroyed and disposed of shortly after April 15th. **If you are sending a CD, please use enough postage! Rigid objects require more postage than a regular letter. We will not pay postage due!** ***PLEASE SEND AS A FIRST CLASS RIGID PACKAGE* THERE IS NO NEED TO SEND EXPRESS OR OVERNIGHT MAIL!!** Don't waste your money. As long as the postmark is on or before the Feb 28th deadline (and the guidelines are met) your entry will be processed.

6. Do not send any lead sheets, lyrics, publicity, bios, etc. Your submission package should include an entry form (or all your contact information the entry form requests, written clearly on a piece of paper), a \$25 entry fee (check or money order made out to Kerrville Folk Festival) and either a CD or an email that include the two songs in .mp3 ONLY format.
7. **Entry Fees** - All entries must be accompanied by a **\$25** entry fee. You have 3 options for payment. Option 1.- Checks or money orders should be payable to the Kerrville Folk Festival Foundation. If sending by U.S. Mail, send to New Folk, P.O. Box 291466, Kerrville, TX 78029. If using another shipping service (UPS, FedEx, etc.), send to New Folk, 3876 Medina Hwy., Kerrville, TX 78028. Option 2 - You may also request an invoice by email. Option 3 – You may pay through our on-line ticketing system. If you choose this option, be sure to jot down the Order ID# (provided upon completion of the transaction) and write this number on your email submission and/or on your application. Your submission is NOT complete until payment has been received!
8. **Submission Deadline: The first 800 entries POSTMARKED between December 13 and midnight (Pacific Time), February 28th, will be accepted. Entries received after the deadline (or after we get 800) will be refused at the post office and will be returned to you unopened.** Sporadically throughout the entry period, on the New Folk webpage we will update the number of entries we have received to date.
9. Of the 32 finalists chosen, 16 will perform at the festival each day the first Saturday (May 27) and Sunday (May 28) of Festival to provide the judges with an opportunity to select the six Award Winners who will perform at the New Folk Award Winners Concert on the second Sunday, June 4th. **PLEASE DO NOT ENTER IF YOU CANNOT FULFILL ALL THREE CONCERT OPPORTUNITIES!** If you have questions about this, contact the KFF Office.
10. In addition to the 32 finalists, up to **10 regional songwriters** may be selected to perform one or both of their songs at the Ballad Tree (3-5 p.m.) on Thursday May 25 or Friday, May 26. Those selected for the Ballad Tree will receive two, single-day passes to the Festival for that day only (which include overnight camping).
11. **Scholarships** for half-off the tuition to the Songwriters School (May 30th-June 2nd) are available for up to ten of the 32 finalists on a first-come basis, and only to those paying the balance of tuition prior to May 9, 2016. Scholarships for other workshops may be available. Contact the Festival Office for details.
12. Each of the 32 Finalists will receive 2 five-day passes for themselves and **one guest*** for THE FIRST WEEKEND; those accepting scholarships to one of the workshops will receive additional passes for the days of the class only; the six Award Winners will receive passes through the second Sunday; those selected for the Ballad Tree will receive a single one-day pass. *Unless designated as your "guest", any other performer appearing with you must purchase a ticket to be admitted.
13. While finalists are responsible for their own transportation, shuttle service is available between the San Antonio International Airport and Quiet Valley Ranch. Campground access & parking lot fees are included. Parking in the lot is free, parking in the festival campground is \$20 per day.
14. Any rules that are misprinted or printed incomplete in other publications are not official and we take no responsibility for any disqualification resulting from not following the complete instructions listed above.

The Kerrville Folk Festival last for 18 days. If you have questions, contact us at (830) 257-3600 or email newfolk@kerrville-music.com. **You will be notified via E-MAIL of the finalists on or around April 15th.**